

Desafinado (Original)

Antonio Carlos Jobim (1959)

Bb Tenor Sax

G maj7 A 7(b5)

Love is like a ne - ver end - ing mel - o - dy
Once your kis - ses raised me to a fe - ver pitch

5 Am7 D7 Bm7(b5) E7(b9)

Po - ets have com - pared it to a sym - pho - ny
Now the or - ches - tra tion does n't seem so rich,

9 Am7 B7(b9) E7 E7(b9)

1. A sym-pho-ny con - duc - ted by the light ing of the moon

13 A7(b9) Abmaj7

But our song of love is slight - ly out of tune

17 Am7 Cm6 G maj7 F#7(#9)

2. Seems to me you've changed the tune we used to sing

21 Bmaj7 C°7 C#m7(11) F#7

like the bos - sa no va love should swing we used

25 Bmaj7 C°7 C#m7(11) F#7

to har - mo - nize two souls in per - fect time

29 Bmaj7 G#m7 C#m7 F#7

now the song is dif - ferent and the words don't e - ven rhyme 'Cause you

33 Dmaj7 Eb°7 Em7 A7

for - got the mel - o - dy our heart would al - ways croon, and so what

37 Am7 Fm6 A7/E D7(b9)

good's a heart that's slight - ly out of tune?

41 Gmaj7 A7(b5)

Tune your heart to mine the way it used to be

45 Am7 D7 Bm7(b5) E7(b9)

Join with me in har - mo - ny and sing a song of lo - ving We're

49 Am7 Cm6 Gmaj7/B Em7

bound to get in tune a gain be - fore too long There'll be

53 A7 Abmaj7

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly Then you

57 A7 Am7 D7 G6 (D7)

won't be slight - ly out of tune You'll sing a - log with me