

Yesterday

Words and music by John Lennon & Paul McCartney

Accordez votre guitare en 1D, 2A, 3F, 4C, 5G, 6D

Intro

The Intro consists of a 4-measure sequence in G major, 4/4 time. The melody is a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The guitar accompaniment is a simple bass line of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

A

The first line of the song starts with a G major chord. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The second line of the song starts with an F#m chord. The melody begins with a quarter rest, followed by a quarter note A4, an eighth note B4, and a quarter note G4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

The second line of the song starts with an Em chord. The melody begins with a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The third line of the song starts with an Em/D chord. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The fourth line of the song starts with a CMaj7 chord. The melody begins with a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. The fifth line of the song starts with a D7 chord. The melody begins with a quarter note G4, an eighth note A4, and a quarter note B4. The guitar accompaniment consists of eighth notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

Yesterday

G *G/F#* *Em7* *A7*

here to stay, — Oh I be - lieve — in

TAB: 3 3 3 3 3 | 3 3 3 0 2 2 2 0 2

1. *C* *G* | 2. *C* *G*

yes - ter - day — sud - den - ly —

TAB: 0 1 0 3 3 3 3 3 3 | 0 1 0 3 3 3 3 0 0

B *F#m* *B7* *Em* *D* *C* *Em/B*

Why she had to go I don't

TAB: 2 2 2 2 2 2 2 2 2 | 0 2 3 2 0 2 0 3 2

Yesterday

D7/A **D7** **G**

know _____ she would - n't say _____

The first system of music for 'Yesterday' consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody line with lyrics 'know _____ she would - n't say _____'. The middle staff shows guitar chords and fingerings. The bottom staff is a guitar tablature with fret numbers: 0, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0.

A/B **B7** **Em** **D** **C** **Em/B**

I said some - thing wrong now I

The second system of music continues the song. It features the same three-staff format. The top staff has lyrics 'I said some - thing wrong now I'. The middle staff shows guitar chords and fingerings. The bottom staff is a guitar tablature with fret numbers: 2, 0, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 3, 2, 0, 2, 0, 3, 2.

D7/A **D7** **G**

long for yes - ter - day.

The third system of music concludes the piece. It follows the same three-staff format. The top staff has lyrics 'long for yes - ter - day.'. The middle staff shows guitar chords and fingerings. The bottom staff is a guitar tablature with fret numbers: 0, 2, 1, 2, 2, 1, 2, 2, 1, 2, 2, 1, 2, 3, 2, 0, 3.

Yesterday

C

G **F#m** **B7**

Yes - ter - day — love was such an eas - y

The first system of music for 'Yesterday' consists of three measures. The first measure is in the key of G major and contains the lyrics 'Yes - ter - day'. The second and third measures are in the key of F# minor and contain the lyrics 'love was such an eas - y'. The notation includes a vocal line with a treble clef and a guitar accompaniment line with a treble clef. The guitar accompaniment features a steady eighth-note bass line and chords. Below the guitar line is a TAB section with three staves: the top staff shows fret numbers (3, 0, 3, 0, 3, 0, 3, 0, 0), the middle staff shows string numbers (0, 0, 0, 0, 0, 0, 0, 0, 0), and the bottom staff shows picking patterns (3, 3, 3, 3, 3, 3, 0, 2).

Em **Em/D** **CMaj7** **D7**

game to play, Now I need a place to

The second system of music consists of four measures. The first measure is in the key of E minor and contains the lyrics 'game to play,'. The second measure is in the key of E minor with a D bass note (Em/D). The third and fourth measures are in the key of C major and contain the lyrics 'Now I need a place to'. The notation includes a vocal line with a treble clef and a guitar accompaniment line with a treble clef. The guitar accompaniment features a steady eighth-note bass line and chords. Below the guitar line is a TAB section with three staves: the top staff shows fret numbers (2, 0, 0, 0, 0, 0, 0, 0, 0), the middle staff shows string numbers (0, 0, 0, 0, 0, 0, 0, 0, 0), and the bottom staff shows picking patterns (2, 2, 2, 2, 2, 2, 0, 2, 2, 2).

G **G/F#** **Em7** **A7**

hide a - way, — Oh I be - lieve — in

The third system of music consists of four measures. The first measure is in the key of G major and contains the lyrics 'hide a - way, —'. The second measure is in the key of G major with an F# bass note (G/F#). The third and fourth measures are in the key of E minor and contain the lyrics 'Oh I be - lieve — in'. The notation includes a vocal line with a treble clef and a guitar accompaniment line with a treble clef. The guitar accompaniment features a steady eighth-note bass line and chords. Below the guitar line is a TAB section with three staves: the top staff shows fret numbers (3, 3, 3, 3, 3, 3, 0, 0, 0), the middle staff shows string numbers (0, 0, 0, 0, 0, 0, 2, 2, 2), and the bottom staff shows picking patterns (3, 3, 3, 3, 3, 0, 0, 2).

Yesterday

1. *C G* 2. *C G*

yes - ter - day ____ yes - ter - day ____

TAB

0 3 3 3 3 3 | 1 3 3 3 3

1 3 3 3 3 | 0 0 0 0 0

3 3 3 3 3 | 3 3 3 3 3

G/D A7/C# C G

Mm mm mm mm mm. ____

rall.

TAB

3 3 3 2 2 2 | 1 3 3

0 0 0 0 0 | 0 0 0

0 0 0 4 3

Verse 2:

Suddenly, I'm not half the man I used to be
 There's a shadow hanging over me
 Oh yesterday came suddenly.