

Tears In Heaven

Words and Music by Eric Clapton and Will Jennings (1992)

Chords: A, E/G#, F#m7, F#m7/E

TAB: 0 2 | 0 2 3 2 2 5 4 5 4 2 2 | 2 2 2 2 2 2 0 0

Chords: D/F#, E7sus4, E7, A

TAB: 2 2 2 0 0 0 0 | 0 0 0 0 0 2

Chords: A, E/G#, F#m, F#m/E, D/F#, A

1. Would you know my name _____ if I saw you in hea -
 2. Would you hold my hand _____ if I saw you in hea -

TAB: 2 2 3 2 2 5 4 5 4 2 2 | 2 2 2 2 2 2 3 3 2 2 0 2 | 0 4 4 2 2 2 0 0 0 2 2 2 0 0 0

Tears In Heaven

E A E/G# F#m7 F#m7/E

ven?
ven?

Would it be the same
Would ya help me stand

0 1 0 2 3
1 1 2 4

2 2 3 2 2 5 5 2
4 4 2

2 2 2 2 2

0 0 0 0 2 0 4 4 2 2 0 0 0

D/F# A/E E A/E E7/5 F#m7

if I saw you in hea - ven?
if I saw you in hea - ven?

I must be strong
I'll find my way

3 3 2 0
2 2 2 2

0 1 0 2 3
1 1 2 4

2 2 2 2 2

2 2 2 2 0

C#/E# A7/E F#7 F#7sus4 F#/A#

and car - ry on,
through night and day

'cause I know
'cause I know

1 1 1 1
2 2 2 2
1 1

0 0 0 0
2 2

2 3 2 4 2
2 2 2 2

1 1 1 1 0 0 0 0 2 2 2 2 1

To Coda \ominus

Bm7 D/E A E/G# F#m7

I don't be - long here in hea - ven.
I just can't stay here in hea - ven.

Guitar tablature for the first system:
 3 3 3 3 | 3 3 3 | 2 2 3 2 5 5 2 |
 2 2 4 2 | 2 2 4 2 | 4 4 4 4 4 2 |
 2 2 2 2 | 4 4 4 | 0 2 0 4 4 2

F#m7 F#m7/E 1. D/F# E7sus4 E7 A

Guitar tablature for the second system, first ending:
 2 2 2 2 | 3 3 3 3 | 2 2 2 2 |
 2 2 2 2 | 2 2 2 1 | 2 2 2 2 |
 2 2 0 0 0 | 2 2 2 0 0 | 0 0 0 0 0 2

2. D/F# E7sus4 E7 A C G/B Am

Time can bring ya down

Guitar tablature for the second system, second ending:
 3 3 3 3 | 2 2 2 2 | 0 1 0 0 3 0 |
 2 2 2 2 | 2 2 2 2 | 0 1 0 0 1 2 |
 2 2 2 0 0 | 0 0 0 0 0 2 | 3 2 0

Tears In Heaven

Am D/F# G D/F# Em D/F# G

— time can bend your knees —

0 1 2 3 3 2 3 | 0 3 3 3 | 0 3 3 3 0

2 2 | 3 3 3 2 2 2 | 0 0 0 2 2 3

C G/B Am D/F# G D/F# E

Time can break your heart — have ya beg - gin' please, — beg-gin' please

1 1 0 3 1 | 1 2 0 2 3 | 3 3 3 2 3

3 3 3 2 2 0 | 0 0 2 2 3 | 0 0 2 2 3

E A/E E7/5 A E/G# F#m7 F#m7/E

0 0 2 3 | 2 2 3 2 2 | 5 2 2 2 2 2

1 1 | 2 4 | 4 2 | 2 2 2 2

0 0 0 | 0 4 2 | 2 0 0 0

D/F# A E A/E E7/5 A E/G# F#m7

The first system of music features a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part is shown in a standard tuning. The treble staff contains a melody with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The guitar tablature below the bass staff shows fingerings for each string, including triplets and barre positions.

F#m7 F#m7/E D/F# A E A/E E7/5

The second system continues the musical piece with the same key signature and guitar part. It features similar melodic and harmonic structures to the first system, with triplets and slurs in the treble staff and corresponding accompaniment in the bass staff and tablature.

F#m7 C#/E# A7/E

The third system includes the vocal line for the lyrics "Be-yond the door — there's peace I'm sure —". The treble staff shows the vocal melody with lyrics underneath. The guitar part continues with chords and accompaniment in the bass staff and tablature.

F#7 G#m F#/A# Bm7 D/E

and I know there'll be no more tears in hea -

A E/G# F#m7 F#m7/E D/F# E7sus4 E7

ven

A A E/G# F#m7 F#m7/E

3. Would you know my name

D/F# A E A/E E7/5 A E/G# F#m7

if I saw you in hea - ven? Would you be the same

D.S. al Coda

F#m7 F#m7/E D/F# A/E E A/E E7/5

if I saw you in hea - ven?

⊕ Coda

A E/G# F#m7 F#m7/E Bm7

ven. 'Cause I know I don't be - long

