

Stairway To Heaven

Jimmy Page & Robert Plant (1971)

Am Am(add9)/G# C/G D/F# Fmaj7 G/B Am

The first system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Above the bottom staff, there are two bracketed sections labeled 'BV' and 'BII'.

Am(maj7)(9) C/G D/F# Fmaj7 G/B Am

The second system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Above the bottom staff, there is a bracketed section labeled 'BV'.

The third system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Above the bottom staff, there are several chord labels: C, D, Fmaj7, Am, C, G, D. The system ends with the word 'Fine'.

The fourth system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Above the bottom staff, there is a bracketed section labeled 'BIII'.

The fifth system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Above the bottom staff, there are several chord labels: C, D, Fmaj7, Am, C, D, Fmaj7(9).

There's a

The sixth system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a series of whole rests. The bottom staff is a bass clef with a 4/4 time signature, containing a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

Stairway To Heaven

Am(maj7)(9) C/G D/F# Fmaj7 G/B Am

17

la - dy who's sure all that glit - ters is go - ld and she's buy - ing a stair - way to hea - ven _ When she

Am(maj7)(9) C/G D/F# Fmaj7 G/B Am

21

gets there she knows, if the stores are all clo - sed with a word she can get what she came _ for _

C D Fmaj7 Am C G D

25

oo - oh oh oo - oh o - o - oh and she's buy - ing a stair - way to hea - ven _ There's a

C D Fmaj7 Am C D Fmaj7(9)

29

sign on the wall but she wants to be su - re 'cause you know some - times words have two mea - nings

Stairway To Heaven

Am(maj7)(9) C/G D/F# F maj7 G/B Am

Am7 D7(sus4)/A D7(9)/A Am7 G/D D C/D D

37 *p* ooh _____ it makes me wonder _____

Am7 D7(sus4)/A D7(9)/A Am7 G/D D C/D D

41 *p* ooh _____ it makes me wonder _____ There's a

45 C G/B Am C G/B Am Solo then D.C. to Fine

fee - ling I get when I look to the west and my spi - rit is is cry - ing for lea - ving _____