

# Prélude

J.S. Bach (1685-1750)

V -----

i m a m i m i m i i m a m i m i m i

3 2 1 p 2 4 p 3 2 1 p 2 4 p

3 4 2 4 1 4 1

IV -----

5 3 2 1 4 1 4 1

7 2 4 1 3 3 3

BI -----

9 2 4 1 3 3 3

11 4 2 1 3 2 1 0 1 2

13 4 1 2 3 2 3 3

15  $1/2IV$

17  $1/2BII$

19  $1/2BV$   $1/2BVII$

21  $1/2BVII$   $1/2BIX$

23  $BVIII$

25  $1/2BV$   $1/2BIII$

27  $1/2BII$   $1/2BI$

Detailed description: This page of a guitar score contains seven staves of music, numbered 15 to 28. Each staff begins with a measure number and a chord symbol. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and rests. Below the staff, chord diagrams are provided for each measure, showing fingerings (1-4) and barre positions (0, 2, 3, 4). The chord symbols are:  $1/2IV$  (measures 15-16),  $1/2BII$  (measures 17-18),  $1/2BV$  (measures 19-20),  $1/2BVII$  (measures 21-22),  $BVIII$  (measures 23-24),  $1/2BV$  (measures 25-26), and  $1/2BIII$  (measures 25-26). The final two staves (measures 27-28) feature  $1/2BII$  and  $1/2BI$  chords. The score is a prelude, as indicated by the title at the top.

29

31

i a m i m i

33

i a m i

35

1/2BVII

37

1/2BV

39

1/2BI

41

rit.

1/2BIII 1/2BV