

Prélude

J.S. Bach (1685-1750)

V -----

i m a m i m i m i i m a m i m i m i

3

IV -----

5

7

9 BI -----

11

13

15 $1/2IV$

17 $1/2BII$

19 $1/2BV$ $1/2BVII$

21 $1/2BVII$ $1/2BIX$

23 $BVIII$

25 $1/2BV$ $1/2BIII$

27 $1/2BII$ $1/2BI$

Detailed description: This is a guitar score for a piece titled 'Prélude'. It consists of seven staves of music, each starting with a measure number and a chord name. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers are indicated below the notes. Chord diagrams are shown as horizontal lines with dots representing frets and numbers representing fingerings. The chords are: $1/2IV$ (measures 15-16), $1/2BII$ (measures 17-18), $1/2BV$ (measures 19-20), $1/2BVII$ (measures 21-22), $1/2BIX$ (measures 23-24), $BVIII$ (measures 25-26), $1/2BV$ (measures 27-28), $1/2BIII$ (measures 29-30), $1/2BII$ (measures 31-32), and $1/2BI$ (measures 33-34). The score is a single system with a treble clef and a key signature of one flat.

29

31

i a m i m i

33

i a m i

35

1/2BVII

37

1/2BV

39

1/2BI

41

rit.

1/2BIII 1/2BV