

Invention n° 8

Johann Sebastian Bach (1685-1750)

The score is written for two guitars, labeled "Guit 1" and "Guit 2". It is in 3/4 time and B-flat major. The first system (measures 1-4) features a forte (*f*) dynamic and a V-shaped fingering. The second system (measures 5-8) features a piano (*p*) dynamic. The third system (measures 9-12) features a forte (*f*) dynamic and includes fingering numbers 1-1, IV, II, and III. The fourth system (measures 13-16) features a piano (*p*) dynamic and includes fingering numbers 1-1, 3, 4, 1, 1, 3, 2, and III. The score includes various musical notations such as slurs, accents, and dynamic markings.

17 *mf* 1 4 3 1 3 2 V 3 1 3 4 2 1 2 3 II

21 3 1 3 1 2 3 1 3 1 2 1 3 2 1 I

25 *p* 2 1 1 3 4 1 1 1/2BIII 1 4 2 4 1 1 3 III

29 *mf* 4 2 1 1 - 1 1 2 3 1 2 4 1 - 1 III

32 1 - 1 2 1 2 4 4 1 3 1 2 1 1 1 3 III