

# Estudio n°17

Fernando Sor (1778 - 1839)

**Moderato**

1/2BII ———— 1/2BII ————

5 3. 2 1. 2. 1. 4. 2.

9 1/2BII ———— 2. 1. 4. 2. 2. 1.

13 4. 4. 1. 1. 2. 3. 4. 3.

17 1/2BII ———— 4. 1. 3. 3. 4. 1. 4.

21 BIII ———— 1. 4. 1. 2. 4. 2. 4.

25 1/2BII ———— 3. 1. 1. 1. 1. 1.

29 2. 2. 2. 2. 1. 3. 1.

Detailed description: This is a musical score for a guitar study in G major, 4/4 time, marked 'Moderato'. The score consists of eight staves of music. It includes various guitar-specific notations such as fingering numbers (1-4), bar lines, and dynamic markings like '1/2BII' and 'BIII'. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.