

# Cheek to Cheek

Irving Berlin (1935)

Abmaj7 C°7 Bbm7 Eb7(13) Abmaj7 C°7 Bbm7 Eb7(13)

5

Abmaj7 A°7 Bbm7 Eb7 Abmaj7 A°7 Bbm7 Eb7

Hea - ven I'm in Hea - ven and my  
Hea - ven I'm in Hea - ven and the  
Hea - ven I'm in Hea - ven and my

9

Abmaj7 Bbm7 B°7 Cm7 Gb7(#11) F7 Bb7

heart beats so that I can hard - ly speak and I  
cares that hang a - round me through the week seem to  
heart beats so that I can hard - ly speak and I

13

Eb7 Bbm7 Cm7 Db7 Gb7(#11) F7

seem to find the hap - pi - ness I seek when we're  
va - nish like a gam - bler's lu - cky streak when we're  
seem to find the hap - pi - ness I seek when we're

17

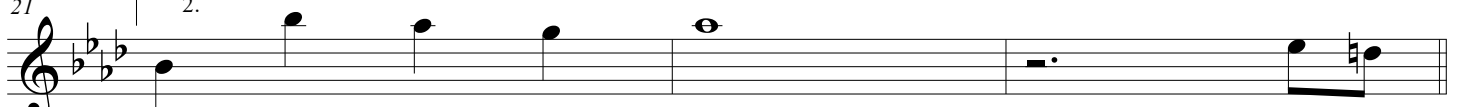
Bbm7 Eb7 Cm7 F7 Bbm7 Eb7

1.

out to - ge - ther dan - cing cheek to cheek  
out to - ge - ther  
out to - ge - ther


## Cheek to Cheek

21 Eb7 Ab6

2. 


dan - cing cheek to cheek Oh I

24 Bbm7 Eb7 Ab6 F7 Bbm7 Eb7 Ab6 F7



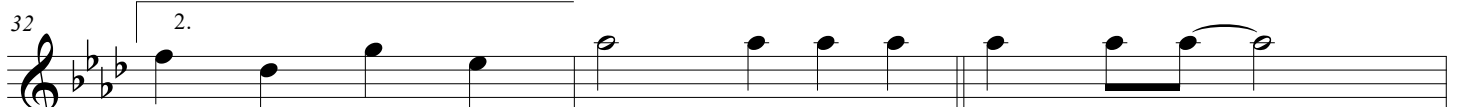
love to climb a moun-tain, and to reach the high - est peak, but it  
love to go out fish - ing in a ri - ver or a creek but I

28 Bbm7 Eb7 Ab6 F7 Bbm7 Eb7 Ab6

1. 


doesn't thrill me half as much as dan - cing cheek to cheek Oh I  
don't en - joy it half as much as

32 Bbm7 Eb7 Ab6 B6

2. 

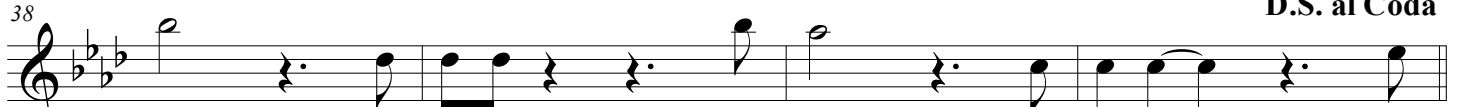
dan - cing cheek to cheek oh dance with me

35 B6 B°7



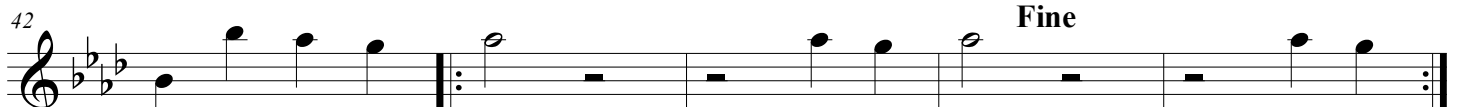
I want my arms a - bout you the

38 Eb7/Db Ab Ab6 D.S. al Coda



charm a - bout you will car - ry me through to

42 Bbm7 Eb7 Amaj7 C°7 Bbm7 Eb7(13) Amaj7 C°7 Bbm7 Eb7(13) Fine



dan - cing cheek to cheek cheek to cheek check to