

Orchestra Suite n°3

Aria Sulla Quarta Corda

J.S. Bach (1685-1750)

The image displays a musical score for the Aria Sulla Quarta Corda from the Orchestra Suite n°3 by J.S. Bach. The score is written in treble clef with a 4/4 time signature. It includes guitar-specific annotations such as chord diagrams, fret numbers, and fingerings. The piece is divided into measures, with some measures containing repeat signs and first/second endings. The guitar chords are indicated above the staff, and the fingerings are shown below the notes. The score is organized into systems, with measure numbers 4, 7, 10, 13, and 16 marking the beginning of new systems.

Chords and Fingerings:

- Measures 1-3: C, Cmaj7/B, Am, Am7/G, F, D7/F#
- Measures 4-6: G, F, E°7, A, A7
- Measures 7-9: Dm, G7/B, Gsus4, G7, C, Gmaj7/B
- Measures 10-12: Am7, Am6, D/F#, G, C, D7(sus4), D6, G, G7
- Measures 13-15: G, G, G/F, E°7, Gm7
- Measures 16-18: A7, A7(b13), Dm, Cmaj7, Bm7(b5), Bm7(b5)/A

E7(b9)(b13) E/G# Am(9)(11) Dm6 E7(b13) Am Am/G

BII

D7/F# C(add9)/E D7 G(6)(9) G Am D7

G G7/F C/E F D/F# G G7

BII

E/G# A A7 Dm Dm7/C G G7

C(sus4) C C7 Am7 Am6 C/G C7 F F maj7/E C/E

Bm7(b5) F/C G C F Gsus4(9) G7/F G7 C

BIII

rall.